

# Andreas Grant

www.alexanderlittleproductions.com

## WORK EXPERIENCE

### FREELANCE TV/FILM

1995 – 2006

Program Developer Modern TV, Titan television. Editor-in-Chief, Segment Producer, Producer, Titan, Strix, Jarowskij, SVT, Modern TV. Developer and Co-Producer for 'Silikon' TV 3, 'Y-front' channel 5, 'Petersson' channel 5, Co-Developer 'Rosa Bussarna' TV4. Program Developer/Editor-in-Chief for the documentary 'Ung man sökes' TV4, 6 documentaries about Swedish pop history, TV 8, Program Developer/Producer 'History of Prostitution', MTG Eastern Europe.

2007-2013

London: Producer/Director music videos for dance label Fat! Records.

2013 – 2015

Program Developer, Producer Elk Format. Segment Producer, Skare.

2015-2019

Producer, Screenwriter, Director, Editor at my own company Alexander Little Productions, of award-winning short film 'Wake Up Call', independent feature film 'Alice', corporate films for Autoliv, the world's largest car safety company, book trailers for Ordfront publishing house, music videos, etc.

### EVENT PRODUCER

2005

New York: Events for Daj Inc.

2007-2013

London: Producer events; BEAT, Glitterbest, Not Night, THISINOTABAR., events for Agency/Finest.se

### PR/PRESS

1993 - 1994

Reporter, columnist, the newspaper Mitt i Botkyrka Salem

1994 - 1995

Freelance Journalist VeckoRevyn, Co-Author of 'Men Hallå boken', Bonnier Carlsén publishing house.

2004-2005

PR on a freelance basis for established Swedish artists and actors.

### ART

2004

Curator Galleri Gummeson, Strandvägen.

## EDUCATION

### Stockholm University

1991-1993

History of ideas, Literature, English and Psychology

### Scriptwriting/Creative Writing

2019-2021, 2023 - 2024

Story Academy Story 1, Masterclass, Project Year

2020-2021

Biskops Arnö, Project Year, Drama

2021 - 2022

Malmö Folkhögskola, Creative Writing, Long Distance

### Online Content Creator

2024 - 2025

Birka Folkhögskola, Online Video Creator



## FIELDS OF EXPERIENCE

- Project Manager
- Producer
- Director
- Scriptwriter
- Editor
- Journalist
- PR

## TECHNICAL SKILL SET

- Editing Da Vinci/Final Cut
- Camera
- Lights
- Sound
- Graphics

## CONTACT:

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