

Andreas Grant

www.alexanderlittleproductions.com

WORK EXPERIENCE

FREELANCE TV/FILM

1995 – 2006

Program Developer Modern TV, Titan television. Editor-in-Chief, Segment Producer, Producer, Titan, Strix, Jarowskij, SVT, Modern TV. Developer and Co-Producer for 'Silikon' TV 3, 'Y-front' channel 5, 'Petersson' channel 5, Co-Developer 'Rosa Bussarna' TV4. Program Developer/Editor-in-Chief for the documentary 'Ung man sökes' TV4, 6 documentaries about Swedish pop history, TV 8, Program Developer/Producer 'History of Prostitution', MTG Eastern Europe.

2007-2013

London: Producer/Director music videos for dance label Fat! Records.

2013 – 2015

Program Developer, Producer Elk Format. Segment Producer, Skare.

2015-2019

Producer, Screenwriter, Director, Editor at my own company Alexander Little Productions, of award-winning short film 'Wake Up Call', independent feature film 'Alice', corporate films for Autoliv, the world's largest car safety company, book trailers for Ordfront publishing house, music videos, etc.

EVENT PRODUCER

2005

New York: Events for Daj Inc.

2007-2013

London: Producer events; BEAT, Glitterbest, Not Night, THISINOTABAR., events for Agency/Finest.se

PR/PRESS

1993 - 1994

Reporter, columnist, the newspaper Mitt i Botkyrka Salem

1994 - 1995

Freelance Journalist VeckoRevyn, Co-Author of 'Men Hallå boken', Bonnier Carlsén publishing house.

2004-2005

PR on a freelance basis for established Swedish artists and actors.

ART

2004

Curator Galleri Gummesson, Strandvägen.

EDUCATION

Stockholm University

1991-1993

History of ideas, Literature, English and Psychology

Scriptwriting/Creative Writing

2019-2021, 2023 - 2024

Story Academy Story 1, Masterclass, Project Year

2020-2021

Biskops Arnö, Project Year, Drama

2021 - 2022

Malmö Folkhögskola, Creative Writing, Long Distance

Online Content Creator

2024 - 2025

Birka Folkhögskola, Online Video Creator



FIELDS OF EXPERIENCE

- Project Manager
- Producer
- Director
- Scriptwriter
- Editor
- Journalist
- PR

TECHNICAL SKILL SET

- Editing Da Vinci/Final Cut
- Camera
- Lights
- Sound
- Graphics

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